

Exhibition Information

# Delcy Morelos

The Womb Space

# Content

About the Exhibition

About the Artist

Layout of the Museum and Exhibition Gallery

References for the creation of *The Womb Space*

*The Womb Space*

Exhibition Credits

Activities around *The Womb Space*

We have presented this information on the exhibition in an interactive format so it can accompany you before, during and after your visit. You may also consult it directly in the galleries.

## About the Exhibition

*The Womb Space* is an artwork by the Colombian artist Delcy Morelos (Tierralta, Colombia, 1967) that relates land, the feminine, ritual and memory by means of three local landmarks: the ancient landscape demarcated by the Xitle volcano, the Cuicuilco pyramid and the Sculptural Space, all located in southern Mexico City. Morelos understands the earth as a feminine divinity that makes possible the cycles of life and death; it also instills in us the awareness that exploitation, and today's territorial struggles, separate us from the web of life that supports our existence on this planet. In this artwork, Morelos invites us to inhabit a ritual space in which the earth is present before us and we are present before the earth.

## About the Artist

Delcy Morelos

Tierralta, Colombia, 1967

She studied at the Cartagena School of Fine Arts and lives and works in Bogotá. Her artistic practice is rooted in the ancestral Andean cosmovision and the aesthetics of minimalist art. Morelos's abstract artworks, with their formidable evocations, inspire us to reflect on the relationship between human beings and the earth, the human body and materiality. Her recent projects include: *Las moradas*, La Biennale di Venezia, Italia (2022); *Profundis*, Andalusian Center for Contemporary Art (CAAC), Seville, Spain (2024); *Interwoven*, Pulitzer Arts Foundation, St. Louis, Missouri (2024); *The Place of the Soul*, Museum of Modern Art, Buenos Aires; and *Enie*, Fundación NC-Arte, Bogotá (2018) *Mother*, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin, Germany (2025); *The earth's shadow*, Bukhara Biennial, Uzbekistán (2025).

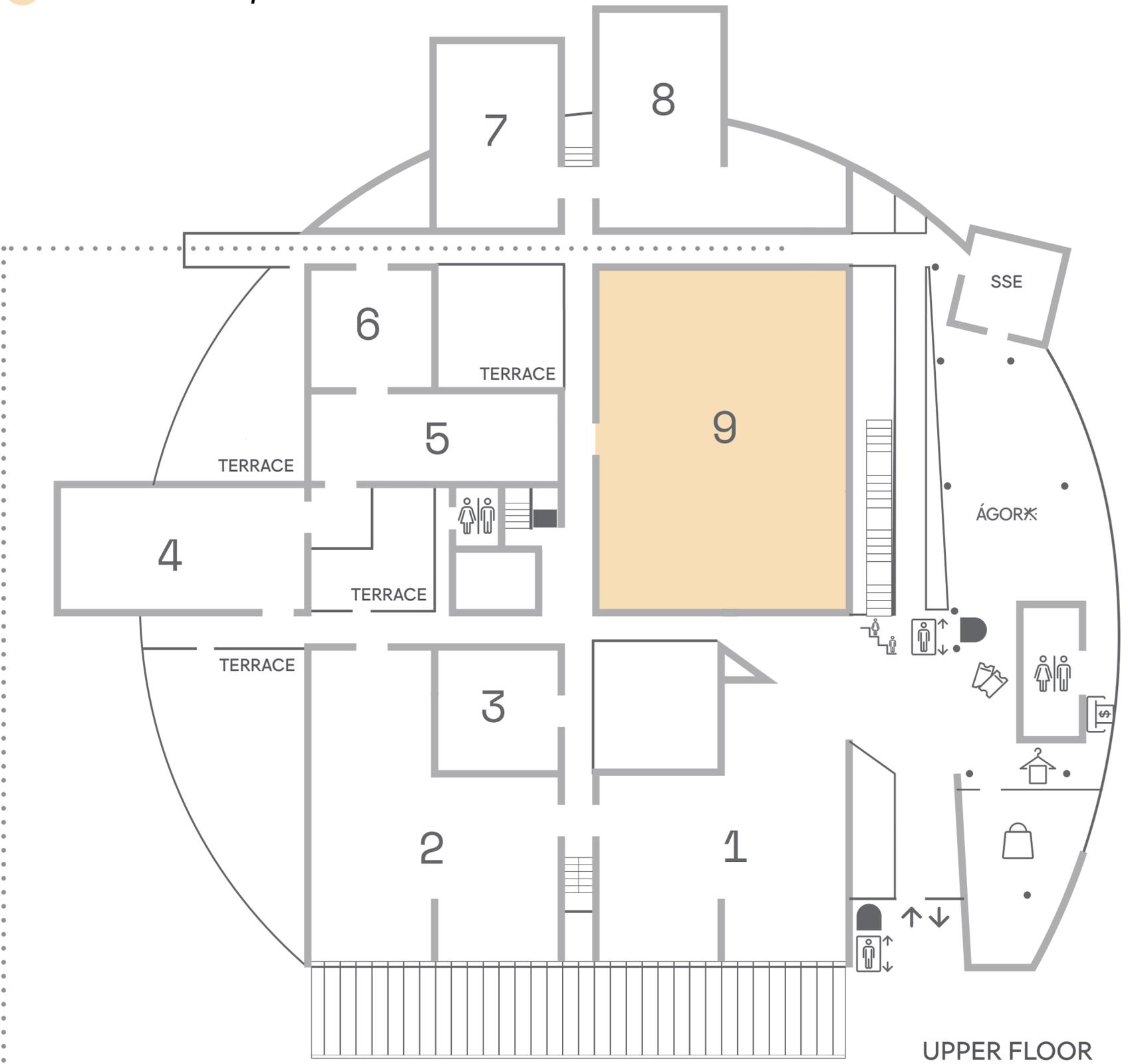


Portrait of Delcy Morelos in front of the piece *The Womb Space*, 2025, at MUAC, UNAM. Mexico City, 2025. Courtesy of the artist. Photo: Inés Magaña Mayorga

# Museum Layout

## Exhibition Gallery

● *The Womb Space*



## Layout of the Exhibition Gallery



## References for the creation of *The Womb Space*



Aerial view of the Espacio Escultórico, University City, UNAM, 1979.  
Photo: Marco Antonio Pacheco

Let your hands listen.  
See the smell of the earth with your fingertips.  
Let your skin savor its taste.  
Let your hand rise,  
and fall, gently caressing its surface.

Earth is as fragile as we are.  
If you hurt her, you hurt me, you hurt yourself.  
To touch the earth is to be touched by her.

Delcy Morelos

# The Womb Space



*The Womb Space*, 2025. Detail. Photo: Aldebarán Solares



*The Womb Space*, 2025. Earth, straw, wood, metal, cinnamon, clove, corn, chia. Installation views at MUAC, UNAM. Mexico City, 2025. Courtesy of the artista. Photo: Inés Magaña Mayorga



## Exhibition Credits

Exhibition organized by Centro de Documentación Arkheia,  
Museo Universitario Arte Contemporáneo, UNAM

This project launches a new curatorial line at MUAC: annual large-scale commissions for Gallery 9, aimed at engaging the public in experiences that respond ambitiously, critically, and creatively to contemporary issues.

MUAC curatorship: Alejandra Labastida

Guest curator: Daniel Montero · IIE

MUAC exhibition design: Joel Aguilar,  
Cecilia Pardo, Byron Franco

ASPJ Production: Emiliano García, Robert Allen,  
Julián Ramírez, Paula Amín, Santiago Echarri

Collaborators: Rohan Guizar, Ania Saviñón, Pablo Horn,  
Jimena Stewart, Julieta Cabadilla, Irini Kolomvotzaki, Florian  
Sonnenschein, Fernanda Merla, Javier Islas, Vincent Cruz,  
Leonardo Hernández Mesinas, Roberto Colín, Esteban Colín,  
Marco Antonio Colín, José Roberto Colín, Alejandro Colín,  
Eleazar Cruz, José Cruz, Vicente Natera, Geovanni Martínez,  
Luis Enrique Martínez, Ricardo Zepeda, Juvenal Covarrubias,  
Luisa Márquez, Álvaro Núñez, Juan Manuel Romo, Marnie  
Slotover, Signe Ferguson

Enlaces MUAC: Kelly Arista González, Gabriela Arellano  
Orozco, Paula Mariana Castellanos, Axel Eduardo Cervantes  
Hernández, Emilia Colín Salazar, Ximena Durán Mendéz,  
Carlos Jesús Espinosa Rojas, Diana Laura Flores Gutiérrez,  
Daniela Licea López, Karla Daniela Licea López, José  
Antonio Lorenzini Guerrero, Karla Jimena Martínez Elizalde,  
Ilse Maribel Mendoza Aguilar, Jacqueline Miranda Acosta,  
Antonio Morales Ramírez, Isaac Murillo López, Ubaldo  
Negrete Serralde, Katherinne Rojano Rivera, Alexia Rosales  
Reyes, Valeria Sánchez Amador, Melanie Belén Suárez  
Vázquez, Andrea Natali Vázquez Gallardo, Ángela Silvana  
Villalobos Noguerón, Katia Villegas Ramírez

We would like to give our special thanks to those workers  
guarding and protecting our exhibitions.

All images of the exhibition are courtesy of MUAC  
unless otherwise indicated.

## Activities around *The Womb Space*

---

### **Walking the Badlands: Em-basined Bodies**

Workthrough and conversation with Colectivo Amasijo

28.02.2026



*Em-basined Bodies* is an experience of walking, conversing and collectively inhabiting Delcy Morelos's *The Womb Space*. Through the notion of a basin—as a navel, recipient, landscape and body that contains and is contained—this activity suggests that we reverse our gaze: sitting inside the piece, conversing and perceiving together in order to configure a collective gaze. This encounter expands like a circle of water through a pilgrimage to the sculptural space, an action at the crater and lunch back at the museum. Reading the landscape, em-watering and em-altering its basins, sharing food and words are all gestures that shape this journey, understanding conversation as going in circles together in order to get somewhere else, another way of being and looking with one's whole body.

---

### **MUAC Fridays**

Workshop by NinxsMUAC

27.02.2026 / Ágora MUAC



This is a program for children between the ages of six and eleven, allowing them to tour MUAC's exhibitions, participate in contemporary art workshops and join the KidsMUAC Committee, created to allow children to express themselves at the museum. In this session, children will visit *The Womb Space*.

---

### **Extra Points! Workbook:**

#### **Let's Play with Our Senses in Nature**

Workshop by NinxsMUAC

17.05.2026 / Ágora MUAC, Sala 9 y CCU



Through a workbook especially designed for this activity, children and their families will tour the museum's surroundings in order to discover the flora and fauna around us. The experience starts with the Delcy Morelos exhibition *The Womb Space*, where we will explore aromas, textures and soils in order to connect with the earth through our senses. We will create seed bombs with our hands and discover how the earth can become an artistic material as well as a tool for reforestation. Then we will leave the museum and observe our natural environment. Like the artist, we will imagine new names for plants and animals, inspired in their most amazing characteristics.

*The Womb Space*  
18.10.2025 - 07.06.2026

475+

UNIVERSIDAD  
1551 MÉXICO 2026

UNAM, rumbo al medio milenio...

Hours:

Tuesday, Wednesday and Friday  
10:00 a.m. to 18:00 p.m.

Thursday

10:00 a.m. to 20:00 p.m.

Saturday

11:00 a.m. to 20:00 p.m.

Sunday

11:00 a.m. to 18:00 p.m.

Monday closed

 [muac.unam.mx](http://muac.unam.mx)

 @muac\_unam

 @museo\_muac

 @MUACunam

 MUAC Museo Universitario  
Arte Contemporáneo

 MUAC Museo Universitario  
Arte Contemporáneo

Producción nacional de artes visuales realizada  
con el estímulo fiscal del artículo 190 de la LISR (EFIARTES)

 **EFIARTES**

 **BARCLAYS**

Givaudan

Fundación Coppel

PATRONATO  
MUAC

 CINCO M DOS™

 **ibero  
90.9**

 **Grupo  
IMU**

 **ETV**

 **culturaUNAM**



**UNAM**  
Nuestra gran  
Universidad