

1.

Enrique Metinides (Mexico City, Mexico, 1934–2022)
Rescue of a drowning person in Xochimilco, with public reflected in the water, ca. 1960
Silver gelatin print
Colección MUAC (DiGAV, UNAM)
Donated by the artist, 2002
2.

Nacho López (Tampico, Mexico, 1923–Mexico City, Mexico, 1986)
Untitled, 1950
From the series *Women’s prison*, 1950
Silver gelatin prints
Colección MUAC (DiGAV, UNAM)
Acquired, 2006
3.

Graciela Iturbide (Mexico City, Mexico, 1942)
Untitled, 1971
From the series *Avándaro*, 1971
Reprint on cotton paper from digitization of original negatives, 2016
Colección MUAC (DiGAV, UNAM)
Donated by the artist, 2022
4.

Graciela Iturbide (Mexico City, Mexico, 1942)
Untitled, 1971
From the series *Avándaro*, 1971
Reprint on cotton paper from digitization of original negatives, 2016
Colección MUAC (DiGAV, UNAM)
Donated by the artist, 2022
5.

Nacho López (Tampico, Mexico, 1923–Mexico City, Mexico, 1986)
Untitled, 1950
From the series *Women’s prison*, 1950
Silver gelatin prints
Colección MUAC (DiGAV, UNAM)
Acquired, 2006
6.

Enrique Bordes Mangel (n.i., 1922–2008)
Police ready for aggression, 1971
Vintage silver gelatin print
Fondo Enrique Bordes Mangel, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)
Acquired through the Fondo de Arte Contemporáneo A.C. by way of its Arkheia Documentation Center Section, 2023
7.

Graciela Iturbide (Mexico City, Mexico, 1942)
Untitled, 1971
From the series *Avándaro*, 1971
Reprint on cotton paper from digitization of original negatives, 2016
Colección MUAC (DiGAV, UNAM)
Donated by the artist, 2022
8.

Graciela Iturbide (Mexico City, Mexico, 1942)
Untitled, 1971
From the series *Avándaro*, 1971
Reprint on cotton paper from digitization of original negatives, 2016
Colección MUAC (DiGAV, UNAM)
Donated by the artist, 2022
9.

Carlos Somonte (Mexico City, Mexico, 1956)
Youth eyeing vinyl records on the ground, 1987
From the series *Chopo*, n.d.
Inkjet print on cotton paper, 2016
Fondo Carlos Somonte, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)
Acquired, 2016
10.

Enrique Bordes Mangel (n.i., 1922–2008)
Collection of examples of crime and vagrancy commissioned by the department of the Distrito Federal to hurt and provoke protestors, directed by the secret police, May 26, 1965, 1965
Vintage silver gelatin print
Fondo Enrique Bordes Mangel, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)
Acquired through the Fondo de Arte Contemporáneo A.C. by way of its Arkheia Documentation Center Section, 2023
11.

Armando Cristeto (Mexico City, Mexico, 1957)
People looking at artworks by the CARRITO-BANDERA, 1980
Print on photographic paper, 2018
Fondo Armando Cristeto, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)
Acquired, 2016
12.

Armando Cristeto (Mexico City, Mexico, 1957)
Performance by Marcos Kurtycz. Museo Tamayo, 1987
Piezograph, printed in 2016
Fondo Armando Cristeto, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)
Acquired, 2016
13.

Armando Cristeto (Mexico City, Mexico, 1957)
With a Z on His Back. Sindicato del Terror. Roberto Escobar on Donceles Street, Salón dèS Aztecas, 1988
Chromogenic print on fiber paper, 2016
Fondo Armando Cristeto, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)
Acquired, 2016
14.

Carlos Somonte (Mexico City, Mexico, 1956)
Alex Lora and concertgoers, 1986–1987
From the series *Hoyo Funky (Ecatepec)*, n.d.
Inkjet print on cotton paper, 2016
Fondo Carlos Somonte, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)
Acquired, 2016
15.

Lourdes Grobet (Mexico City, Mexico, 1940–2022)
Untitled, n.d.
From the series *Fighters*, 1980–2003
Vintage silver gelatin print
Colección MUAC (DiGAV, UNAM)
Acquired with funds from the Programa de Egresos de la Federación, 2014
16.

Graciela Iturbide (Mexico City, Mexico, 1942)
Untitled, 1971
From the series *Avándaro*, 1971
Reprint on cotton paper from digitization of original negatives, 2016
Colección MUAC (DiGAV, UNAM)
Donated by the artist, 2022
17.

Enrique Metinides (Mexico City, Mexico, 1934–2022)
Bus accident in the San Esteban riverbed, May 24, 1969, 1969
Silver gelatin print
Colección MUAC (DiGAV, UNAM)
Donated by the artist, 2002
18.

Graciela Iturbide (Mexico City, Mexico, 1942)
Untitled, 1971
From the series *Avándaro*, 1971
Reprint on cotton paper from digitization of original negatives, 2016
Colección MUAC (DiGAV, UNAM)
Donated by the artist, 2022
19.

Graciela Iturbide (Mexico City, Mexico, 1942)
Untitled, 1971
From the series *Avándaro*, 1971
Reprint on cotton paper from digitization of original negatives, 2016
Colección MUAC (DiGAV, UNAM)
Donated by the artist, 2022

20.

Graciela Iturbide (Mexico City, Mexico, 1942)

Untitled, 1971

From the series *Avándaro*, 1971

Reprint on cotton paper from digitization of original negatives, 2016

Colección MUAC (DiGAV, UNAM)

Donated by the artist, 2022
21.

Graciela Iturbide (Mexico City, Mexico, 1942)

Untitled, 1971

From the series *Avándaro*, 1971

Reprint on cotton paper from digitization of original negatives, 2016

Colección MUAC (DiGAV, UNAM)

Donated by the artist, 2022
22.

Graciela Iturbide (Mexico City, Mexico, 1942)

Untitled, 1971

From the series *Avándaro*, 1971

Reprint on cotton paper from digitization of original negatives, 2016

Colección MUAC (DiGAV, UNAM)

Donated by the artist, 2022
23.

Enrique Bordes Mangel (n.i., 1922–2008)

Torching of a truck during the repression of August 24, 1958, 1958

Vintage silver gelatin print

Fondo Enrique Bordes Mangel, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)

Acquired through the Fondo de Arte Contemporáneo A.C. by way of its Arkheia Documentation Center Section, 2023
24.

Enrique Metinides (Mexico City, Mexico, 1934–2022)

Collision of the cars of convoy 10 and convoy 8 of the STC Metro at Viaducto station, October 21, 1975, 1975

Chromogenic print

Colección MUAC (DiGAV, UNAM)

Donated by the artist, 2002
25.

Enrique Metinides (Mexico City, Mexico, 1934–2022)

MP office workers atop the parapet of a closed cubicle, curious about a statement, n.d.

Silver gelatin print

Colección MUAC (DiGAV, UNAM)

Donated by the artist, 2002
26.

Graciela Iturbide (Mexico City, Mexico, 1942)

Untitled, 1971

From the series *Avándaro*, 1971

Reprint on cotton paper from digitization of original negatives, 2016

Colección MUAC (DiGAV, UNAM)

Donated by the artist, 2022
27.

Carlos Somonte (Mexico City, Mexico, 1956)

Youth with Tip + Top T-shirt, 1986–1987

From the series *Hoyo Funky (Ecatepec)*, n.d.

Inkjet print on cotton paper, 2016

Fondo Carlos Somonte, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)

Acquired, 2016
28.

Armando Cristeto (Mexico City, Mexico, 1957)

Roberto Escobar mixing with the public as part of the performance of *Ana* at Bar El 9, 1988

Print on photographic paper, 2018

Fondo Armando Cristeto, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)

Acquired, 2016
29.

Carlos Somonte (Mexico City, Mexico, 1956)

Concertgoers, 1986–1987

From the series *Hoyo Funky (Ecatepec)*, n.d.

Inkjet print on cotton paper, 2016

Fondo Carlos Somonte, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)

Acquired, 2016
30.

Armando Cristeto (Mexico City, Mexico, 1957)

Public in attendance at the performance of *Ana* by Sindicato del Terror–SDT, Bar El 9, 1989

Chromogenic print on fiber paper, 2016

Fondo Armando Cristeto, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)

Acquired, 2016
31.

Enrique Metinides (Mexico City, Mexico, 1934–2022)

Abundant public watching a fire (off camera) in front of Gal Florist’s Shop, n.d.

Silver gelatin print

Colección MUAC (DiGAV, UNAM)

Donated by the artist, 2002
32.

Graciela Iturbide (Mexico City, Mexico, 1942)

Untitled, 1971

From the series *Avándaro*, 1971

Reprint on cotton paper from digitization of original negatives, 2016

Colección MUAC (DiGAV, UNAM)

Donated by the artist, 2022
33.

Enrique Metinides (Mexico City, Mexico, 1934–2022)

A group of women, one with a shawl, impatiently contemplating something that happened off camera, ca. 1950

Silver gelatin print

Colección MUAC (DiGAV, UNAM)

Donated by the artist, 2002
34.

Graciela Iturbide (Mexico City, Mexico, 1942)

Untitled, 1971

From the series *Avándaro*, 1971

Reprint on cotton paper from digitization of original negatives, 2016

Colección MUAC (DiGAV, UNAM)

Donated by the artist, 2022
35.

Carlos Somonte (Mexico City, Mexico, 1956)

Attentive concertgoers, 1984

From the series *Caifanes Tutti Frutti*, n.d.

Inkjet print on cotton paper, 2016

Fondo Carlos Somonte, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)

Acquired, 2016
36.

Graciela Iturbide (Mexico City, Mexico, 1942)

Untitled, 1971

From the series *Avándaro*, 1971

Reprint on cotton paper from digitization of original negatives, 2016

Colección MUAC (DiGAV, UNAM)

Donated by the artist, 2022
37.

Lourdes Grobet (Mexico City, Mexico, 1940–2022)

Untitled, n.d.

From the series *Fighters*, 1980–2003

Vintage silver gelatin print

Colección MUAC (DiGAV, UNAM)

Acquired with funds from the Programa de Egresos de la Federación, 2014
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Lourdes Grobet (Mexico City, Mexico, 1940–2022)

Untitled, n.d.

From the series *Fighters*, 1980–2003

Vintage silver gelatin print

Colección MUAC (DiGAV, UNAM)

Acquired with funds from the Programa de Egresos de la Federación, 2014
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Lourdes Grobet (Mexico City, Mexico, 1940–2022)

Untitled, n.d.

From the series *Fighters*, 1980–2003

Vintage silver gelatin print

Colección MUAC (DiGAV, UNAM)

Acquired with funds from the Programa de Egresos de la Federación, 2014
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Lourdes Grobet (Mexico City, Mexico, 1940–2022)

Untitled, n.d.

From the series *Fighters*, 1980–2003

Vintage silver gelatin print

Colección MUAC (DiGAV, UNAM)

Acquired with funds from the Programa de Egresos de la Federación, 2014
41.

Enrique Bordes Mangel (n.i., 1922–2008)

View of the district courtroom with political prisoners who were sentenced without trial, September 6, 1962, 1962

Vintage silver gelatin print

Fondo Enrique Bordes Mangel, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)

Acquired through the Fondo de Arte Contemporáneo A.C. by way of its Arkheia Documentation Center Section, 2023
42.

Graciela Iturbide (Mexico City, Mexico, 1942)

Untitled, 1971

From the series *Avándaro*, 1971

Reprint on cotton paper from digitization of original negatives, 2016

Colección MUAC (DiGAV, UNAM)

Donated by the artist, 2022
43.

Armando Cristeto (Mexico City, Mexico, 1957)

Public in attendance at the Coloquio Identidad en América Latina, 1981

Chromogenic print on fiber paper, 2016

Fondo Armando Cristeto, Centro de Documentación Arkheia, MUAC (DiGAV, UNAM)

Acquired, 2016
44.

Lourdes Grobet (Mexico City, Mexico, 1940–2022)

Untitled (Arena Querétaro), ca. 1985

From the series *Fighters*, 1980–2003

Vintage silver gelatin print

Colección MUAC (DiGAV, UNAM)

Acquired with funds from the Programa de Egresos de la Federación, 2014