

Digital forum

PROGRAM

Constellations

Indigenous Contemporary Art from the Americas

12-30 / October / 2020

Geopoetics

Chronotopes

Enunciations

October 13



Keynote lecture

Colectivo Cherani · Visual Artists

Moderated by:

Amanda de la Garza · Director,
General Direction of Visual Arts / Museo
Universitario Arte Contemporáneo, UNAM

10:00-12:00 h CDMX

16:00-18:00 h LONDON



Essays

Itzel Vargas · Chief Curator, Museo
Universitario del Chopo

Candice Hopkins · Senior Curator,
Toronto Biennale 2019-2021

October 15



Panel

**A Pluriverse at the Edges of
the West**

Itzel Vargas

Candice Hopkins

Moderated by:

Sook-Kyung Lee · Senior Curator,
International Art, Hyundai Tate Research
Centre: Transnational, Tate

11:00-13:00 h CDMX

17:00-19:00 h LONDON



Studio visit

Manuel Antonio Pichillá · Artist

By: **Pablo José Ramírez**

October 20



Keynote lecture

Ticio Escobar · Director, Centro de
Artes Visuales, Museo del Barro

Moderated by:

Pablo José Ramírez · Adjunct Curator,
First Nations and Indigenous Art
Hyundai Tate Research Centre:
Transnationale, Tate

10:00-12:00 h CDMX

16:00-18:00 h LONDON



Essays

David Garneau · Artist and Scholar/
professor, Visual Arts Department,
University of Regina

Sharon Lerner · Curator and
Researcher

October 22



Panel

Places of Time

David Garneau

Sharon Lerner

Moderated by:

Michael Wellen · Curator, International
Art, Tate

11:00-13:00 h CDMX

17:00-19:00 h LONDON



Studio visit

Rebecca Belmore · Artist

By: **Catherine Wood** · Senior Curator,
International Art (Performance), Tate

October 27



Keynote lecture

Fernando Palma · Artist and Activist,
Calpulli Tecalco A.C.

Moderated by:

Sol Henaro · Curator, Centro de
Documentación Arkheia, Museo
Universitario Arte Contemporáneo, UNAM

10:00-12:00 h CDMX

16:00-18:00 h LONDON



Essays

María Jacinta Xón · Historian of
Science / Director, Proyecto Tux. Cocina
Gourmet de Origen

Zoe Todd · Associate Professor,
Department of Sociology and
Anthropology, Carleton University +
Anja Kanngieser · Geographer and
Sound Artist

October 29



Panel

Knowledge and Worlding

María Jacinta Xón

Zoe Todd + Anja Kanngieser

Moderated by:

Lucía Sanromán · Director, Laboratorio
Arte Alameda, INBAL

11:00-13:00 h CDMX

17:00-19:00 h LONDON



Studio visit

Bernardo Oyarzún · Visual Artist

By: **Julio García Murillo** · Deputy
Director for Public Programs, Museo
Universitario Arte Contemporáneo, UNAM

All live events are free and will be streamed on Zoom.

Zoom (Registration)

Geopoetics: <http://bit.ly/Geopoeticas>

Chronotopes: <http://bit.ly/Cronotopos>

Enunciations: <http://bit.ly/Enunciaciones>

muac.unam.mx/constellations

MUAC

HYUNDAI TATE RESEARCH CENTRE: TRANSNATIONAL



CÁTEDRA
WILLIAM BULLOCK

CÁTEDRA
HELEN ESCOBEDO

CÁTEDRA
OLIVIER DEBROISE

CULTURA
SECRETARÍA DE CULTURA

INBAL

Centro Cultural Antiguo Colegio Jesuita
PATZUCARBO

Fundación
BBVA

culturaUNAM

